

The background of the image is a vibrant, abstract painting. It features a variety of colors including red, blue, yellow, and white, applied in thick, expressive brushstrokes. The composition is dynamic, with swirling patterns and distinct shapes that suggest a sense of depth and movement, possibly representing a distorted or 'looking glass' perspective.

# THROUGH THE LOOKING GLASS

CURATED BY GAÏA JACQUET MATISSE

8890 BEVERLY BLVD

WEST HOLLYWOOD, CA

GM



NORA COHEN | MONA LISA WITH GLOWING EYE, 2022  
OIL ON CANVAS | 11 X 14 "

Curated by Gaïa Jacquet-Matisse, "Through the Looking Glass," invites viewers to explore the concept of perceiving reality from alternate viewpoints, delving beyond the surface of things. The exhibition pays tribute to Lewis Carroll's novel "Alice in Wonderland," as well as the Olsen Kundig-designed Glass House that serves as the exhibition's venue.

As Alice embarked on a journey through the looking glass into a surreal and fantastical world, the artworks on display offer an unconventional and unique perspective on reality, urging viewers to go beyond what meets the eye.

Art has the power to subvert our expectations and challenge our preconceptions, inviting us to embrace the unexpected.

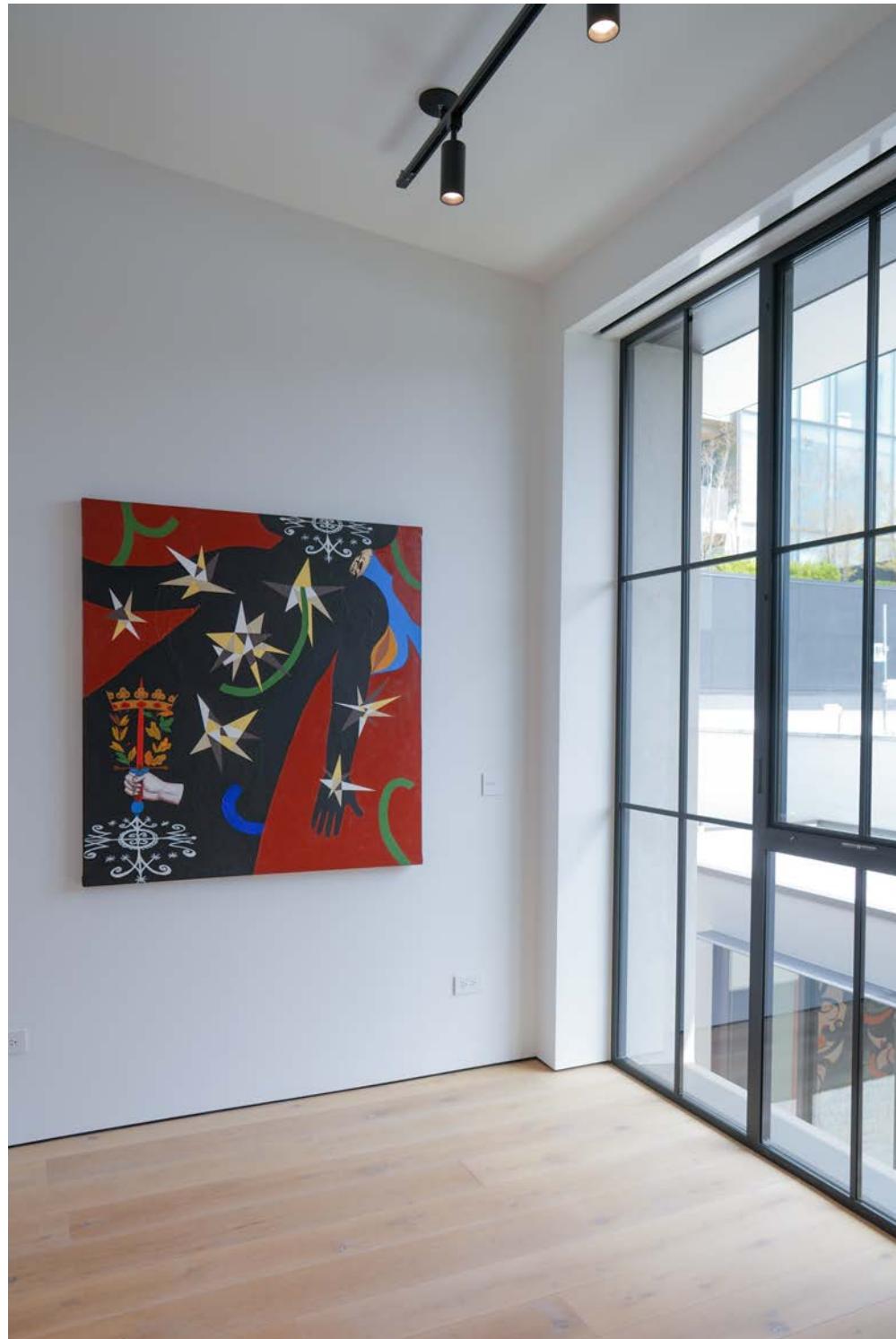
By peering through the looking glass, we can unlock new dimensions of understanding and develop a greater appreciation for the beauty and complexity of the world we inhabit.



SANTIAGO MARTINEZ PERAL | THE PAINTERS FAMILY, 2022

OIL ON CANVAS | 36.2 x 28.7"





GRASON RATOWSKY | BALLAD OF THE MOON MOON, 2022

ACRYLIC, CHARCOAL, OIL STICK & PASTEL ON CANVAS | 82.5 x 102 "

avery wheless | cornered glow, 2022

oil on canvas | 72 x 60 "

JAMES FISCHETTI | SECURING THE AREA, 2011

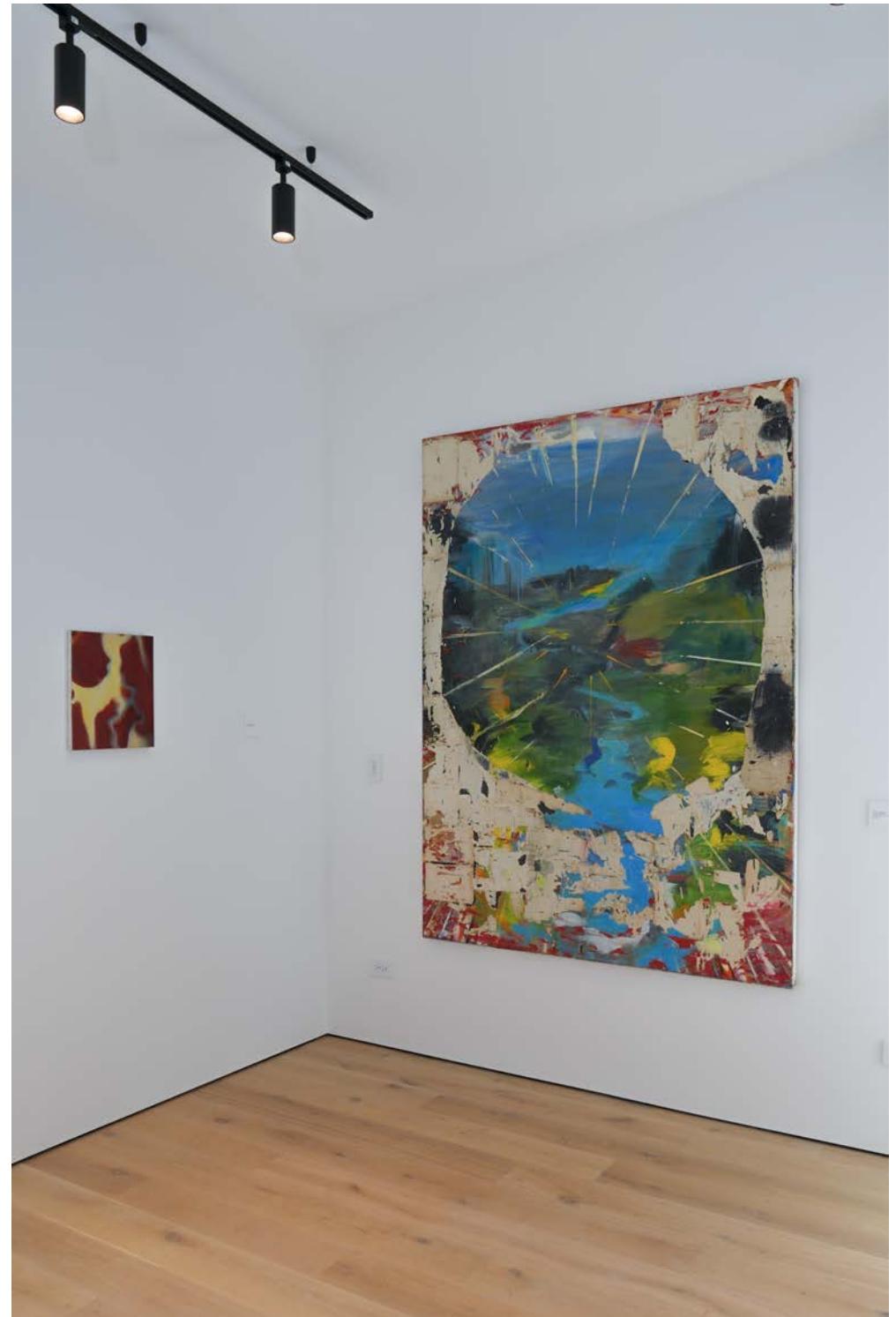
ACRYLIC AND OIL ON CANVAS | 51 x 48 "

SOPHIE MATISSE | GENRE BON DELUXE, 1990

OIL ON CANVAS | 72 x 60"

JEANNIE WEISSGLASS | FLOW, 2009-2021

ACRYLIC, OIL AND OLD MUSIC SCORES ON CANVAS | 62.5 x 82.5 "



The background of the image is an abstract painting featuring a variety of colors including blue, red, yellow, and white. The brushstrokes are visible and expressive, creating a dynamic and textured surface. The overall composition is fluid and organic.

*Presenting*

AVERY WHELESS

BOBBIE OLIVER

DENNIS MIRANDA

EDSON FERNANDES

ENRIQUE VEGANZONES

FERNANDO ZARUR

GRASON RATOWSKY

JAMES FISCHETTI

JEANNIE WEISSGLASS

NORA COHEN

SANTIAGO MARTINEZ PERAL

SOPHIE MATISSE

GM